

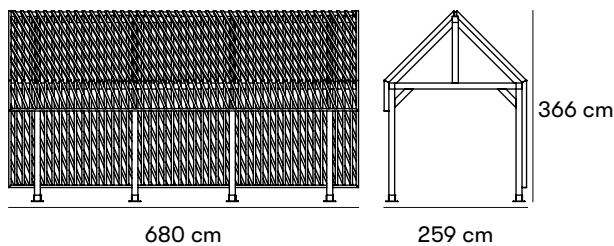


Moiré Pavilion and Weather shelter

Design Mattias Rubin de Lima

Moiré is a pavilion and weather shelter with an architectural reference to urban shapes, as well as an aesthetic flirt with pragmatic barn structures. Its distinct house-like shape complements Nola's range of pavilions and pergolas, speaking the language of the city. It is rationally constructed with a load-bearing wooden frame and can be built to any length with dividing sections at specified intervals. The frame can, in turn, be adorned with layers of slats in different patterns and colours, trellises for climbing plants, or other materials such as channel plastic or, for example, transparent corrugated roofing for additional weather protection.

The dimensions are adapted to withstand large wind loads, allowing Moiré to be placed on open courtyards and rooftop terraces. The pavilion is designed by Mattias Rubin De Lima.



Dimensions and weight

Length: 680 cm
Width: 259 cm
Height: 366 cm

Product numbers and combinations

Ö80-85 Moiré Pavilion and Weather shelter

Standard colours

Materials and surface treatments

Pine

Nola's pine is of high quality and comes from sustainable forestry. Pine is an environmentally friendly, domestically produced material. Damaged or untreated pine is quite easily attacked by decomposition processes; therefore, it is particularly important to repair damaged surfaces.

Maintenance

Skadat eller obehandlad furu angrips tämligen lätt av nedbrytningsprocesser därför är det särskilt viktigt att bättra skadade ytor.

[Read more in our general maintenance advice at nola.se/en/care-and-maintenance](https://nola.se/en/care-and-maintenance)

Designers

Mattias Rubin de Lima

Mattias Rubin de Lima runs the architecture firm Rubindelima Arkitektur, based in Stockholm, and works on various architectural projects. His portfolio encompasses everything from interior design for places like Bar Nimes and the wine bar Alba to houses of different scales and purposes, often with wood as the dominant material. Moiré, a wooden pavilion, is his first product for Nola.



